

No experience required. This class is looking for students who have a desire to learn and play music.

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3"4+&0!*, **-%!#%&' #.' /%&0** 12#'' #%'&' #(!)*+!\$, -(#' , \$!. /!*! /01#12+#1%*-\$34!5##' !% !50' (10' (!/01#!, /#!. *+6% &16' *. 3# (&#!*)!, /#!)-' (07 #' ,03\$!)!7-\$%B!, /#*+4!% 83-(% &16#4!\$%&' 0, -+#\$19\$803#!\$, -(4:;!8*-', % &:!/4, /7!0' (16' *. 3# (&#!*)!)% &#+% &\$-!'' #(%80, #(!#)))*+, 19&+*-2!0' (! \$#3)=(%8%23% #.!%#!#>2#8, #(!?308#7 #' ,!%!50\$# (!*! ,!#08/#+!#8*77 #' (0, %* ' @0-(%*' <!A** ,08,!B+<A*\$&+*1#!at cosgrove_don@asdk12.org for more %)+70,%* <!!

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3"4+&0!*, **-%!#%&' #.' /%&0** 12#'' #%'&' #(!)*+!\$, -(#' , \$!. % /!3%7%# (!7-\$%803!#>2#+%# 8#<!D-' (07 #' ,03\$!)!8/*+03!7-\$%B!. %3!5#!\$, +#\$#\$# (:!% 83-(% &! * ,#! +#0(% &:120+, !\$% &% &:1% ,#+2+#,0,%*' ;!% (%1%(-03!0' (1&+*-2!+#\$2* \$#!, *(%#8,%* !0' (150\$%8\$!)!1*803!, #8/' %E-#<C/#+#!. %3!5#!2#)+*+70' 8#! *22*+, -' %%#%\$, /+*-&/*- ,! , /#!4#0+<!!

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3"4+&0!*, **-%!#%&' #.' /%&0** 12!This course is for students with previous training in the fundamentals of choral music. It will involve further study of vocal technique with emphasis on individual and group musical development. Several required performances include school concerts, school district festivals and outside school performances. Please contact Mrs. Jeske at jeske_ashley@asdk12.org with any questions.

. +!-C/%!%10' !% ,+* (-8, *+4!8*-+ \$#!-, %3%&' &!, /#!#3#7 #' , \$!*)!0+, !0' (12+% 8%23#\$!)! (#\$%&' !0\$!0!2*% ,!*)! (#20+, -+#!) *+!#>2#+%7 #' ,0,%* '! . % /!0!10+##, 4!*)! 7# (%0! 83-(% &12# 8%:120% ,;1230\$, #+;18304;! (+0. % &!0' (!\$8-32, -+#!<!!

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5*674%+ -&8#9# :!+!*8-; #<4+# =: #: >00* ; ;=!G, -(#' , \$!. %3!) *8-\$!* !%72+*1% &16#45*0+(% &!2## (!0' (1088-+084;13#0+' % &!% ,#+ # ,!\$0)#, 4!0' (!(%%03! 8%#%# \$ /%2!0\$!. #33!0\$13#0+' % &1&* * (\$, -(4! /05%\$!) *+!7% (3#!\$8/* *3!\$-88#\$<!

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No experience required. This class is looking for students who have a desire to learn and play the violin, viola, cello or double bass.

?+0** :!+%#()&!*, **-%!#%&' #.' /%&0** 12#'' #%'&' #(!)*+!\$, -(#' , \$!. /!*! /01#12+#1%*-\$34!5##' !% !*+8/#\$, +0!0' (!/01#!, /#!. *+6% &16' *. 3# (&#!*)!, /#!)-' (07 #' ,03\$!)!7-\$%B!, /#*+4!<!!Students will continue development of string skills with more emphasis placed on performing. Responsibilities of the individual within the large music ensemble will be stressed. Public performances will be required.

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